

2024-2025 Competition Team Information

Dance Attire: Appropriate dance attire is essential for dancers to move freely, comfortably, and safely during dance classes and performances. For most dance styles, form-fitting clothing such as leotards, leggings, or dance shorts are recommended, along with appropriate footwear such as ballet slippers, jazz shoes, turners, or sneakers. It's also important for dancers to tie up their hair and remove any jewelry that may interfere with movement. Overall, wearing appropriate dance attire not only helps dancers look their best but also allows them to perform at their best.

Appearance and Grooming: Maintaining good grooming is important for dancers, as it not only presents a professional appearance but also promotes good hygiene.

Ballet Class: All students are required to wear pink tights, black leotards, and pink leather or canvas ballet shoes. Hair needs to be in a bun. No exceptions.

Acro/Tumbling: Students must wear tight clothing they can move in. No shoes are required or allowed on mats.

Dance Shoes: Dance shoes are essential for class and performances. These can be purchased through The Glass Slipper in American Fork, Dance Works in Provo, or through our studio - tan jazz gore boots, pink ballet shoes, and tennis shoes are required for classes.

Costuming: All students will be measured for costumes in the studio. Costumes will be ordered in September/October to ensure they will arrive on time. These costumes are not custom! If the costume arrives and is not wearable, we will order the appropriate size. *If a child grows out of a costume, the parent will be responsible to pay for an additional one. Unfortunately, ordering costumes that early can result in them being a little snug by May, but ordering early will guarantee costumes for Winter performance and competitions.

Tuition: **Auto pay is required when registering a student for dance.** Tuition will be due by the 1st of every month. Please plan if the 1st is on a weekend or holiday. Tuition is a monthly fee. It does not change the number of classes per month or how many classes a child attends. Tuition is as follows: All students will be required to be on auto pay. Autopay will charge whatever is owed on your account. A bill will be sent on the 1st of each month.

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Additional Fees: Any Additional Costumes will be \$80.00 Per Costume -All students will be required to pay \$200 for team gear, make-up kit, competition earrings by September 1st! This will include team warmups (jacket/pants), backpack, sweatshirt, team shirt, makeup kit, and competition earrings. If you already have the gear from the previous year, you will be required to pay \$50 for the new swag.

Nova Company (8.5 hours)

5 Dances

Tuition \$210 - Comp Fees \$100

Monthly Total \$310

Solstice Company (6 hours)

3 Dances

Tuition \$180 - Comp Fees \$60

Monthly Total \$240

Starburst Company (4 hours)

2 Dances

Tuition \$135 - Comp Fees \$40

Monthly Total \$175

Gravity Company (7.5 hours)

4 Dances

Tuition \$195 - Comp Fees \$80

Monthly Total \$275

Galaxy Company (6 hours)

3 Dances

Tuition \$180 - Comp Fees \$60

Monthly Total \$240

Twilight Company (2 hours)

1 Dance

Tuition \$85 - Comp Fees \$20

Monthly Total \$105

Competition Fees: All fees include 4 competitions and costumes for each routine. **Split into a 12 month payment plan* (If a dancer quits at anytime, the remaining fees for the 12 months will be charged)*

**Teams could change based on the number of students. Teams could be changed or added!*

1 Routine: (\$20 per month)

2 Routines: (\$40 per month)

3 Routines: (\$60 per month)

4 Routines: (\$80 per month)

5 Routines: (\$100 per month)

Attendance: At our dance studio, we highly prioritize attendance and commitment to ensure the success and growth of our dancers. We believe that consistent participation is crucial for skill development, team cohesion, and overall progress in dance. Therefore, we have established a policy that states if a competitive dancer misses more than a total of seven classes throughout the season, they will not be eligible to compete. This requirement is in place to maintain the integrity of our competitive team and ensure that each member receives the necessary training and preparation to excel in their performances. By upholding this attendance standard, we aim to cultivate a dedicated and focused environment where dancers can reach their full potential. We understand that unforeseen situations may arise causing students to miss classes. We value open communication and offer opportunities for makeup classes to ensure students can catch up on missed training. By working together, we strive to provide a supportive environment that allows dancers to navigate challenges while maintaining their commitment to dance.

Class Time: Summer classes will begin the week of June 10, 2024 – August 23, 2024. August 12, 2024 - August 23rd (FOLLOW FALL SCHEDULE). Fall classes will begin September 3, 2024 – end of May 2025. Class will promptly start at the designated time and end right on time. Team members are expected to arrive 10 minutes early to stretch, put on the correct shoes and fill a water bottle. Please pick your child up promptly at the designated time.

Parents Attending Class: We are no longer allowing parents to stay and watch children over the age of 7 in the studio during class time. Please do not show up early and come to watch the end of class. You are welcome to sit in the lobby at the end of their class time to pick them up.

Class Pictures: This year we will be doing class pictures over the summer. Stephanie Alberts will take an individual picture of each dancer and a group photo of each team. Dates and times will be announced at a later time.

Competitions: All of our competitions will be between the months of February – May. These dates will be given in September 2024. All team members are REQUIRED to attend every competition. Competitive dance students should arrive at competitions two hours early, fully prepared. Hair and makeup done, wearing warm-ups. A parent will need to be present with any children 12 and under during the entire competition. All team members will be required to be present during the awards ceremony for each competition. Please plan on staying the entire day at competitions. As instructors, we make decisions about their skill category based on our expertise and what we believe is best for each individual child/team. We carefully consider their abilities, progress, and potential to ensure they are placed in the most suitable category for their growth. Our goal is to provide them with the right challenges and opportunities to thrive and excel. We appreciate your trust in our expertise and assure you that we have your child's best interests at heart.

Non-Compete: The dancer, while engaged with the dance studio and for a specific time after termination, will not participate in any dance-related activities that compete with or harm the studio's business. The dancer also agrees not to solicit or negatively impact the studio's relationships with students, teachers, or clients. Breach of this agreement may result in legal action and remedies sought by the studio. Both the dancer and studio representative acknowledge and agree to these terms.

Solo/Duet/Trio: If your child would like to compete with a solo, duet, or trio the deadline to register is August 1, 2024. \$200 is due at the time of registration and will go towards the total. The participant(s) may choose what genre they would like to compete in, but all music will be chosen and approved by the choreographer/teacher.

Solo: 2 competitions, fees, choreography, 2 practices learning choreography, and costume: \$550.00 per soloist

Duet: 2 competitions, fees, choreography, 2 practices learning choreography, and costumes: \$460.00 per dancer

Trio: 2 competitions, fees, choreography, 2 practices learning choreography, and costumes: \$425.00 per dancer

Compete your Solo-Duo-Trio at Additional Competitions: Additionally, we provide the flexibility to participate in optional solo, duo, trio competitions for an additional cost of \$120 for soloists and \$85 per dancer for duets or trios. We may have students in the same categories or age groups. We will do our best to try to separate them and not have them against another group at the studio. If they are against each other, please make sure the dancer is understanding of the winner. Solo-Duo-Trio registration will not be completed for a dancer who has not paid the full amount. Competitions fill up fast! Registration will not be guaranteed.

Parent Involvement: We will have sign ups for different activities for parents who would like to be involved.

Injuries/Moving/Quitting: In the unfortunate event that a dancer sustains an injury during the competition season, Dansation takes immediate action to ensure their well-being and recovery. We prioritize the dancer's health and safety above all else. Our dedicated staff will provide appropriate medical attention and guidance, working closely with healthcare professionals to develop a tailored rehabilitation plan. During the recovery period, the dancer may be given modified routines or alternative roles to continue their participation and maintain their connection with the team. Our studio fosters a supportive environment, offering emotional

support and encouragement to the injured dancer throughout their healing process. We remain committed to their full recovery and eventual return to the stage, ensuring they receive the necessary support and resources during this challenging time. The injured dancer will still be required to attend their competition team class and watch to pick up on choreography.

In the event that a student needs to be dismissed from our dance program due to medical reasons, we require a doctor's note to support their situation. Alternatively, if the parent decides to withdraw the student before the end of the year, the remaining tuition for the year will still need to be fulfilled. In such cases, we understand the significance of the situation and recognize the need for open communication. Before any announcements are made to other students or team members, a meeting will be arranged between the parents, dancer, and our Dansation Director, or an email if this is not a possibility. This meeting ensures that all parties involved can discuss the circumstances and make informed decisions in a respectful and compassionate manner. We value the well-being and privacy of our students and are committed to handling such situations with care and sensitivity.

If a student informs us of their plans to move in the middle of the school year, we kindly request a one-month notice to allow for appropriate adjustments. However, if the notice is given after January 1st, a \$300 fine will be applied to the student's account. This fee will be necessary to compensate our dedicated teachers for the additional time and effort required to modify choreography and make necessary changes to team placements. We understand that unexpected circumstances can arise, and we appreciate your understanding in helping us maintain the integrity and continuity of our dance programs during such transitions.

We strongly encourage all parents and students to carefully consider their commitment and dedication before embarking on the path of competitive dance. It is crucial to understand that once enrolled, we expect a high level of commitment from our dancers. We have a policy in place that prohibits dancers from quitting without valid and compelling reasons. This decision is rooted in the understanding that competitive dance is a team effort, and when a dancer leaves abruptly, it can significantly impact the entire team. We emphasize the importance of fostering a supportive and committed environment for all team members, and we appreciate the understanding and cooperation of both parents and students in upholding this principle.

In the event that a student chooses to quit our dance program for the entire year June 2023 to May 2024, the full year's tuition will need to be paid upfront. Additionally, a \$300 fine will be imposed if the student decides to quit after January 1st. This fine covers the additional practices and efforts made by our teachers to accommodate routine changes. Any remaining account balance will be given to you by the end of the month for payment. It is important to note that failure to pay the outstanding balance may result in legal action, and the matter may be pursued through small claims court. We appreciate your understanding and adherence to these policies, as they help maintain the integrity and financial stability of our dance program.

Please make sure to come into the teams with an attitude and commitment for one year!

Issues with the Teacher or other students: If students or parents encounter any issues or concerns regarding teachers or other students within our dance program, it is essential to address them in a responsible and respectful manner. We kindly request that these matters be brought directly to **Paige Critchlow, the designated point of contact for such situations**. By doing so, we can ensure a proper and efficient resolution. We emphasize the importance of maintaining confidentiality and professionalism throughout this process, urging all parties involved to refrain from discussing the matter with any other teachers, students, or parents. By adhering to this protocol, we can effectively address concerns, maintain a positive learning environment, and protect the privacy and well being of everyone involved. In certain circumstances, behavior issues with a student causing harm, physical or mental, will result in immediate dismissal.

Teachers At Dansation: we believe in fostering a culture of respect and professionalism towards all our staff members. We expect our students and parents to demonstrate this respect in all interactions. Students are encouraged to refrain from talking back, acting inappropriately, or making complaints about conditioning,

technique choreography, or any aspect of the class. Instead, we encourage them to **approach any issues or concerns directly to Paige Critchlow, the Director**, in a respectful and constructive manner. It is important to maintain open lines of communication and address concerns through the appropriate channels. By adhering to these guidelines, we can ensure a harmonious and supportive learning environment for everyone involved at Dansation. Additionally, students are strictly prohibited from contacting teachers via text or calls. All communication should be directed through the appropriate channels, with any concerns or inquiries addressed directly to Paige Critchlow.

Dance Parents: All parents need to show respect and kindness to each teacher, student, other parent, and director. We will not tolerate any negative talk, whether with students or other parents. We want nothing but positivity at the studio! We are working together as a group to grow and develop these wonderful dancers with a positive environment and encouraging words. Negativity can grow and consume every person that is in its path. We do not want that in our studio. Parents will only discuss the studio with positivity and kindness. If a parent has a problem, please talk to Paige Critchlow, and no other parents. Do not post about these things on Facebook, Instagram, or other forms of social media. We have nothing but appreciation for all Dance Moms and Dads and how much they support the studio, teachers, and our teams! We could not do this all without you!

Student Contracts: To promote a safe and supportive environment at our dance studio, we require all dancers to sign a bullying contract. This contract serves as a commitment to maintaining a positive atmosphere by refraining from engaging in any form of bullying or drama. By signing the contract dancers pledge to treat their fellow students and instructors with respect, kindness, inclusivity, fostering a nurturing space for everyone to thrive and grow as dancers.

Staying in Touch: At our dance studio, we are committed to keeping parents and students informed about upcoming events, important dates, and other crucial information. We understand the importance of effective communication and strive to maintain transparency throughout the dance season. Therefore, we utilize emails and texts as primary means of communication to ensure that everyone receives timely updates. By keeping you informed, we aim to provide a seamless experience for both dancers and their families, enabling everyone to stay engaged and prepared for all the exciting opportunities and events that lie ahead! For questions or concerns, please email dansationdanceacademyut@gmail.com

Important Dates:

- Competition Team Pool Party! Thursday, June 6th, 8:00 pm - 10:00 pm. Lehi Rec Center, 123 N Center St., Lehi, UT 84043. This is for competition students and their families only. No additional friends allowed please!
- Lindon Days Parade, Friday, August 9th. 7:00 PM. Additional information will be provided closer to the date.
- Team Bonding Boot Camp Week! July 15-19. Additional information will be provided closer to the date.

1. No food or drink in the studio. This includes gum.
2. Students need to be picked up within 10 minutes of class ending. Please be punctual.
3. Students will need to keep all their dance shoes in a bag. Please put their names inside all their shoes! This will help minimize lost or mixed-up shoes.
4. Tuition is due by the 1st of each month.
5. Tuition is a monthly fee. The amount of classes per month or attendance does not change the fee.
6. All students will come prepared with the correct dance attire and shoes.
7. All students will attend classes from June 2024-May 2025.
8. There are no refunds on any tuition or fees.
9. All Calendars and Dance Notes will be sent through email that I will check on a weekly basis.
10. All students and parents will speak kindly about other dancers, teachers, parents, and Dansation Dance Academy.
11. No Gossiping Allowed.